

LIGHT UP YOUR LIFE

narration/dialogue

IANA

INTRO

HAVE YOU BEEN

Cm(add2) Cm(b6) Cm(add2) Cm(b6)

A

LIV-ING BY THE RULES OF THE NIGHT TIME JUST WAIT-ING FOR THE DAY TO BE -
LIV-ING BY THE CHIME OF THE SEA- SONS AND WAR-ING AT THE BREAK OF THE

Cm(add2) Cm7/Bb

5

GIN DAY SLEEP-ING WHEN THE DARK - NESS EN - FOLDS YOU IS YOUR
NE - VER KNOWN A - NO - THER EX - IS - TANCE I DON'T

AbΔ7(#11)

8

B

11

TIME RUN-NING THIN?
NEED A-NO-THER WAY_

YOU WATCH THE SUN BE - GIN_ TO FADE_ IN THE
FOR WHEN THE SUN IS FAD - ING FAST_ IN THE

Cm7/F F⁹ Cm(add2)

14

DIS - TANCE AS YOU'RE WAI - TING FOR_ THE DAY_ TO_ END_ YOU KEEP
DIS - TANCE THERE'S THE COM-FORT OF_ THE RIS - ING_ MOON_ AND I'M

Cm7/Bb

17

SEARCH-IN' FOR_ A KIND OF SO - LU - TION AND IT'S COM - IN' ROUND THE BEND IT'S
CLING-ING TO_ THIS WORLD THAT SUR ROUNDS ME_ BUT IT'S CHANG-IN' ALL_ TOO SOON IT'S

AbΔ⁷(#11) Cm7/F F⁹ Gm¹¹

COM - IN' ROUND THE BEND
CHANG - IN' ALL TOO SOON

CHOIR

S TO
A TO
T/B TO

Eb/Ab G7(sus4)

21

C

LIGHT UP YOUR LIFE STOP LIV-IN' IN THE SHA DOWS
LIGHT UP YOUR LIFE STOP LIV-IN' IN THE SHA DOWS
LIGHT UP YOUR LIFE STOP LIV-IN' IN THE SHA DOWS

Bb(sus2) F(sus2) Gm11 C F/G C Dm7 C/E

23

LIGHT UP YOUR LIFE AND FIND ANOTHER WAY YOU'VE

LIGHT UP YOUR LIFE AND FIND ANOTHER WAY YOU'VE

LIGHT UP YOUR LIFE AND FIND ANOTHER WAY YOU'VE

B \flat (sus2) F(sus2) C Dm⁷ C/E

27

D

LIVED WITH AUTHENTICITY, A FEELING OF SIMPLICITY BUT NOW THERE'S ELECTRICITY

LIVED WITH AUTHENTICITY, A FEELING OF SIMPLICITY BUT NOW THERE'S ELECTRICITY

LIVED WITH AUTHENTICITY, A FEELING OF SIMPLICITY BUT NOW THERE'S ELECTRICITY

F(sus2) C(add2)/E Dm¹¹

30



TO LIGHT UP YOUR LIFE... EACH AND EV' - RY DAY.

TO LIGHT UP YOUR LIFE... EACH AND EV' - RY DAY.

TO LIGHT UP YOUR LIFE... EACH AND EV' - RY DAY.

C C/B B \flat (sus2) F(sus2)

33

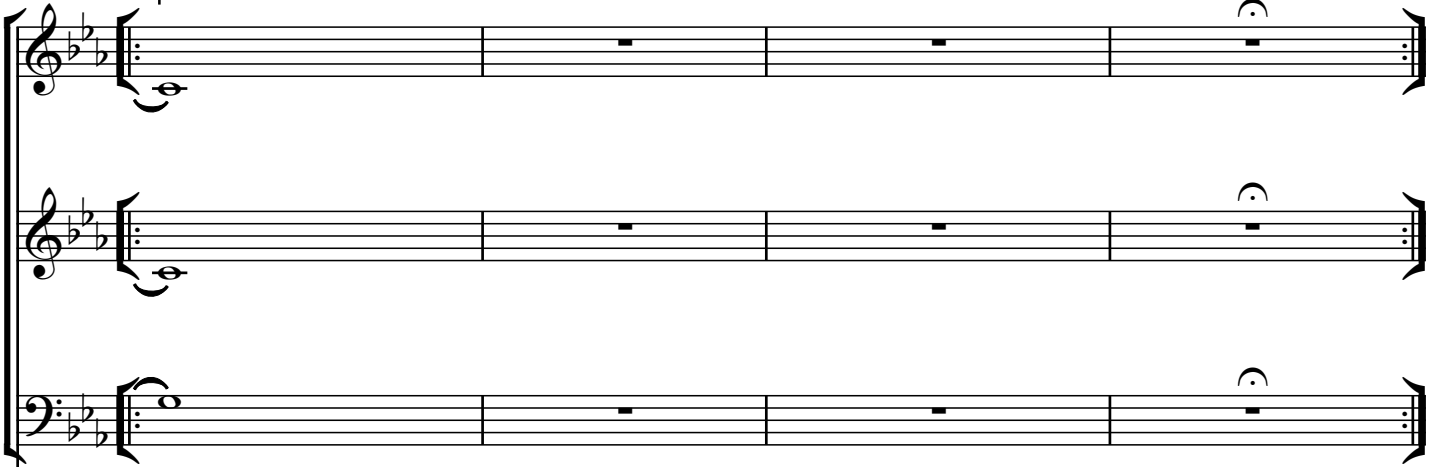
1. CERY'S 2. D.S al

I'VE BEEN

C⁵ Cm(b6) C⁵ Dm⁷ C/E

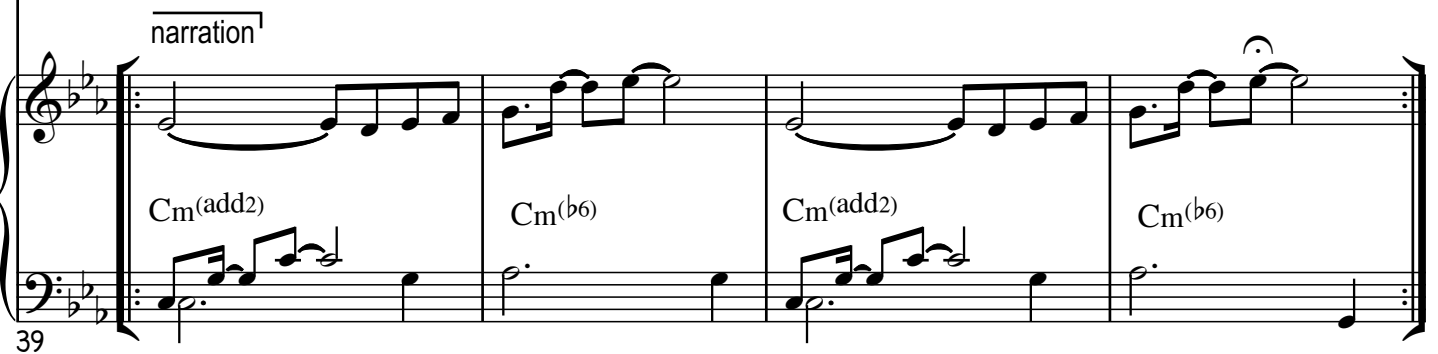
36

 Coda



Three staves of music, likely for strings or woodwinds. Each staff begins with a double bar line and repeat dots. The first two staves are primarily filled with rests, with a final note in the third measure of each staff. The third staff has a final note in the fourth measure. The key signature is C minor (three flats).

narration¹



Cm(add2) Cm(b6) Cm(add2) Cm(b6)

39

Piano accompaniment for the narration section. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature is C minor. The section is divided into four measures, each with a chord label: Cm(add2), Cm(b6), Cm(add2), and Cm(b6). The page number 39 is located at the bottom left.